

## FORMAT GUIDELINES FOR SUBMISSIONS TO KIERKEGAARD IN PROCESS

- Essays should be around 4000 words in length.
- Essays may be submitted in either English or Danish.
- Essays must include an abstract of no more than 200 words (not included in the essay word count).
- Essays that have been submitted to other journals will not be considered.
- We accept essays from undergraduate, and postgraduate students.

In our assessment of potential contributions, we place particular emphasis on independent discussions, informed use of current literature and clarity of language.

For specifics regarding format and referencing, please confer with chart below.

<b>General format:</b>	12 point Times New Roman, double spaced, left justification only. No highlighting, like <b>bold</b> or <u>underlining</u> , except for <i>italics</i> .
<b>Format of block quotations (longer than four lines):</b>	10 point Times New Roman, double spaced, no quotation marks, indentation (1,5cm)
<b>Footnotes:</b>	10 point Times New Roman; single-spaced; consecutively numbered. Please note: a) Textual references are made in the notes and not in the text itself, b) footnotes at <i>the foot</i> , not the end of the text.
<b>Format of references to Kierkegaard's Works:</b>	If written in Danish, please refer exclusively to the SKS edition (available online at SKS.dk) If written in English, please refer exclusively to the Hong Example: SKS 9, 136 Or CUP 10

	translation and use the list of abbreviations referring to individual works of KW.	
<b>Format of references to books of other authors:</b>	<p>Full bibliographical information for the first reference, thereafter abbreviated references.</p> <p>References to books are given in the following manner: Author's full name, the title of the books in <i>italics</i>, city of publication, publisher and year.</p> <p>References to the relevant page are placed after the publication year.</p>	<p>Example: Isak Winkel Holm, <i>Tanken I Billedet</i>, Copenhagen: Gyldendal 1998.</p> <p>(Winkel Holm 1998, pp. 50)</p>
<b>Format of references to articles of other authors:</b>	<p>Full bibliographical information for the first reference, thereafter abbreviated references.</p> <p>References to articles in <i>collections and series</i> are given as follows: Author's full name, the title of the article in quotation marks followed by the word "in", the title of the work in <i>italics</i>, the name of the editor of the collected work preceded by "ed. by" and the year of publication</p> <p>References to the relevant page are placed after the publication year.</p>	<p>Example: Hugh Pyper, "The Apostle, the Genius and the Monkey", in <i>Kierkegaard on Art and Communication</i>, ed. By George Pattison, Basingstoke: The Macmillan Press 1992, pp. 125-136</p> <p>(Pyper 1992, pp. 130)</p>